

MEMORANDUM

To : Consultee

From : Ms Heather Carlisle, Planning Services, Blueschool House - H31

Tel : 01432 260453 My Ref : 230385

Date : 27/06/2023

APPLICATION NO & Planning Re-consultation - 230385 - Museum, Hereford Library, Broad

SITE ADDRESS: Street, Hereford, Herefordshire, HR4 9AU

DESCRIPTION: Proposed renovation and adaptation of the existing Hereford Museum

and Library to become a dedicated and enhanced facility for

Herefordshire Museum Service and viable for the future. This would comprise a museum, education space, galleries, cafe, and staff

facilities.

APPLICANT(S): Mr Roger Allonby GRID REF: OS 350882, 239840

APPLICATION TYPE: Council Development Reg 3

WEBSITE LINK: http://www.herefordshire.gov.uk/searchplanningapplications

Amended \square	Additional \square	Amended and Additional $\overline{\mathbf{V}}$ Re-Consultation $\overline{\mathbf{V}}$
-------------------	----------------------	--

Plans and/or documents have been received for the proposal described above which are now available in Wisdom. If you have any further comments to make please respond by 11/07/2023.

Should you require further information please contact the Case Officer.

Any comments should be added below and actioned in Civica to Ms Heather Carlisle.

Comments:

230385/F (2) Proposed renovation and adaptation of the existing Hereford Museum and Library to become a dedicated and enhanced facility for Herefordshire Museum Service and viable for the future. This would comprise a museum, education space, galleries, cafe, and staff facilities.

230386/L (2) Proposed renovation and adaptation of the existing Hereford Museum and Library to become a dedicated and enhanced facility for Herefordshire Museum Service and viable for the future. This would comprise a museum, education space, galleries, cafe, and staff facilities.

Policy and Documents

The Planning (Listed Buildings and Conservation Areas) Act 1990

Historic England - Historic Environment Good Practise Advice in Planning - Note 3 The setting of Heritage Assets.

Historic England – Historic Environment Good Practise Advice in Planning – Note 2 Managing Significance in Decision-Taking in the Historic Environment. National Planning Policy Framework

Herefordshire Local Plan Core Strategy 2011 – 2031 – Policies LD1, LD4

Thanks you for consulting me on the additional information. For ease of reference, I have tabulated the response with cross reference to my previous comments with the original numbering and the additional information which I trust is helpful.

Item	HBO Comments of 02/05/2023	Additional information received	Agent Comments	Agent Status based on Tracker	HBO comments on additional information 18/07/2023	Further Information/ request for amendments	Could be conditioned
2 Basement							
2.1 (a)	Full details of the new steelwork are required before that this detail can be considered	Structural report received HFM-BML-XX-01-DR-S-0102 Rev T03	Ground Floor Plan annotation Masonry piers to be tested to ensure they can support additional loading. Allow 2No. UC254x254x73 columns full height & foundations with piles if masonry does not have capacity.	For discussion/ further review	Noting the archaeological sensitivity of the site, and the ground conditions – details of the type of foundations would be required at this stage See also 3.1 (a)	Comments from HCC Planning Archaeologist suggested to assist in the consideration of these works within the AAI	

		HFM-BML-XX- BO-DR-S-0300 TO3	indicative underpinning shown. Shows basement floor removed and 1000mm hardcore laid beneath finishes, tanking and insulation to architects specifications		Noting the condition of the building the details comments that the piles shown indicatively only subject to designed and detailed by Specialist.		
		HFM-BML ZZ DR S 0170 Rev T03	New Steel Frame extension.		The Pile foundations are noted		
2.1 (b)	Internal wall insulation details of the basement	Agent Comments in Tracker	Request that IWI and window details conditioned	Request to be conditioned	In this instance there is work to be undertaken in the cellar, both in terms of possible archaeology and also the revealing of the walls behind current storage which cannot as yet be removed as dependant on other factors. The walls were not previously visible as the area was utilised for storage. However I note that the building is soon to be closed to the public and as such the opportunity to inspect this area hopefully will arise in the near future. See also 2.1 (e) and 2.1 (f)		Y if access not possible prior to determination.
2.1 (c)	Clarification in respect of the strong room door	Agent Comments in Tracker	Planned to be removed, however whilst a lesser ideal in terms of movement, the new opening could be repositioned to retain the door in situ	For discussion/ further review	Whilst the door will no longer be a strong room door with a new opening next to it, this approach is welcomed as the door will remain in its original location, the purpose of	Amended plans welcomed	

2.1 (d)	Clarification in respect of the external stone string course	Agent Comments in Tracker	Confirmation stone string course to be retained and the concrete lintel to be replaced with new stone course	For discussion/ further review	the room will be apparent due to the door style. Amended plans welcomed Clarification welcomed could be conditioned – however if amended elevation details received an annotation on the elevation plan would be desirable	if amended elevation details received an annotation on the elevation plan would be desirable	Y
2.1 (e)	Clarification in respect of the tanking of the cellar.	Agent Comments in Tracker Tender Drawing HFM-BML-XX- 00-DR-S-0101 rev T03	Request to be conditioned – following further investigation by specialist but historic value of walls acknowledged.	For discussion/ further review	The historic value could also extend to the floor Could not readily be conditioned as the principle of the waterproofing has not been established. But the issues regarding investigation noted. Suggested that investigations continue where possible and if the matter not resolved at the time of a determination if favourable, that this matter be removed from the application for ease of consideration. OR if a condition imposed it would need to be notwithstanding and without prejudice to the findings of the investigation without a guarantee that tanking is even acceptable I note the reference to basement tanking details tbc confirmed by architects, however for the avoidance of doubt as these details have not	Noting the plans submitted that confirm works are proposed. However the details as to the works proposed as requested have not been provided. Further information required in respect of the tanking.	Notwithstanding and without prejudice

		been finalised and as		
		such discussed they		
		should not form part of		
		the approved plans, and		
		ideally the details should		
		be agreed or reference		
		removed from the		
		submitted drawings for		
		the avoidance of doubt as		
		to what has been		
		approved, as without the		
		investigations being		
		completed the principle		
		has not been agreed,		
		therefore the details		
		cannot be conditioned.		
		Details of the plates		
		supporting the pavement		
		to be provided –		
		potentially could be		
		conditioned in isolation		
		The works to the cellar		
		have archaeological		
		potential and as such		
		would need the		
		involvement of the		
		planning archaeological		
		advisor.		
HFM-BML-XX-	Water tight basement	These details would need	1	
BO-DR-S-0100	Construction - requirements	to accompany the listed		
T03	to satisfy the waterproofing	building consent		
	strategy for the design of the	application		
	basement are to be confirmed	application		
	to the Project Engineer prior			
	to any fabrication or works on			

		HFM-BML-XX-BO-DR-S-0100	site. For the avoidance of doubt the Contractor (or Specialist Water-Proofing Consultant) is responsible for the design, specification and implementation of the basement water-proofing system. Indicates underpinning of all foundations at 1m max pits Additional allowance to be made throughout the basement for taking up & replacing the existing slab to install new drainage. Subject to drainage survey report. Contractor to allow for localised breaking out of slab sufficient areas to allow for safe installation of underpinning & new lift pit		Given the site is within the AAI and above a recorded archaeological feature The Kings Ditch – the planning Archaeologist would need to advise on this matter. However it appears that the details may be left to the contractor, and these details should accompany the LBC and be agreed at least in principle prior to determination. The significance of the cellar has yet to be established	Comments from HCC Planning Archaeologist suggested to assist in the consideration of these works within the AAI	
2.1 (f)	Confirmation as to the age and interest of the front cellar, and potentially after the removal of some plasterwork	Agent Comments in Tracker	Noted	To be conditioned	As with 2.1 (b) and 2.1 (e)		Υ
2.1 (g)	the reuse of the existing bricks to block up the existing rear pedestrian	Agent Comments in Tracker	noted	To be conditioned			Υ

	door.						
3. Ground Floor							
3.1 (.a).	Full details of the new steelwork are required before these works can be considered, and with particular reference to the steelwork in the current library and the relationship with the existing pilasters	new HFM-BML-XX- olwork are uired O0-DR-S-0121 Rev T01 Tender Drawing HFM-BML-XX- o0-DR-S - 0102 Rev T03 Rev T03 Rev T03		For discussion/ further review	Noting the submitted drawings Tender Drawing HFM-BML-XX-00-DR-S-1121 Rev T01 and Tender Drawing HFM-BML-XX-00-DR-S - 0102 Rev T03, which indicate the location of the steels, on the floor plan and on the axiomatic view, however this does not adequately illustrate the relationship with the ornate pilasters that are a feature of the room, as requested. I would refer to paragraph 3.6.3 of my original comments for the rationale behind this request.	Requested Information not provided	
		HFM-BML-XX- 01-DR-S-0102 Rev T03 HFM-BML-XX- 02-DR-S-0103 Rev T02 HFM-BML-XX- 03-DR-S-0102 Rev T03 HFM-BML-XX-	Floor Plans annotation Masonry piers to be tested to ensure they can support additional loading. Allow 2No. UC254x254x73 columns full height & foundations with piles if masonry does not have capacity		HFM-BML-XX-01-DR-S-0103 Rev T03 indicates that the steel will be directly adjacent to and within the IWI for the pilasters between the windows, and appears to be suggesting that the pilasters will be tested to see if they can accommodate additional load bearing. Clarification required	Clarification required	

		04-DR-S-0105 Rev T03					
3.1 (b)(i)	Relocation of the new wall to express the pilasters or a cross section illustrating how the pilasters are to be incorporated into the wall at a scale not less than 1:10	Agent Comments in Tracker	This wall is located to align above an existing retained beam in the mezzanine below (A). The exhibition side of this wall will have a service ductwork bulkhead (B) which is replicated on both sides of the room to provide symmetry, the 2 beams in this space will contribute to this symmetry. The 3rd beam and pilaster will remian fully exposed in the adjoing rooms instead of trying to build a new wall directly under. See supporting information. Plan submitted		The comments appear to be in relation to the corbelling in Exhibition 01 – See comments below However the request was in respect to the new wall in Exhibition space 02, where a new wall is proposed and appears to come off pilasters. I would reference paragraph 3.6.2 of the previous comments for the request in full. Comments in respect of the corbelling are within 3.1.(n)	Additional information not received.	
		Tender Drawing HFM-BML-XX- 00-DR-S - 0102 Rev T03			Notwithstanding the information on Tender Drawing HFM-BML-XX-00-DR-S - 0102 Rev T03 a cross section of the wall at the required scale has not been provided as previously requested		
3.1 (b)(ii)	Relocation of the new wall to express the pilasters or a cross section illustrating how the pilasters are	Agent Comments in Tracker	This wall is located to align above an existing retained beam in the mezzanine below (A). The exhibition side of this wall will have a service ductwork bulkhead (B) which is replicated on both sides of the room to provide	For discussion/ further review	The request was made in respect of the pilasters in exhibition space 2 and not the corbels in exhibition space 1. I would refer to paragraphs 3.5.4 and 3.5.5 of the previous comments where the	Additional details required not supported.	

(, t .		1	1		1
to be		symmetry, the 2 beams in this		request to either open the	
incorporated		space will contribute to this		tracery window OR	
into the wall at		symmetry. The 3rd beam and		relocate the wall slightly	
a scale not		pilaster will remian fully		to expose the corbel in	
less than 1:10		exposed in the adjoing rooms		exhibition space 01 was	
		instead of trying to build a		made.	
		new wall directly under. See			
		supporting information. Plan		I would refer to 3.1.(n)	
		submitted		The location of the	
				ducting next to the new	
				wall is not ideal in that	
				location and would	
				compromise the	
				architectural detail of the	
				corbelling. Whilst noting	
				the location of the existing	
				non original beam, as a	
				non supporting wall could	
				the wall be set back to	
				expose the corbelling in	
				the public room and retain	
				the beam.	
	LBC additional	In addition to the above, the		The service ductwork	
	information	wall was not positioned to the		bulkhead was not	
	REF 10265	right of the existing beam and		indicated on any previous	
	section 1.9	corbel due to the constraints		plans, and as such was	
	Section 1.3	of the Changing Places		not given consideration at	
		facility which has strict		that time. Could the	
		minimum size in order to		eastern service bulkhead	
		comply with the regulation,		be relocated to be sited	
		reducing the width of the		within the non public	
		Kitchenette would make it		rooms above the	
		impractical for use.		mezzanine? details of	
				the visual appearance of	
				the bulkhead within this	
				space would need to be	
				submitted. However if the	
				location is agreed, and	
				the general design/	

3.1(c)	The	Agent	Steelwork will be used to form	materials this may be able to be conditioned. The relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable. The request is repeated. I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and not the upper section above the transom is not readily understood. It would seem possible to relocate the wall and glaze the upper part of the tracery window which will enable light to enter the staff kitchen. However as the current proposal is for no light to the kitchenette, the balance would have to be on the exposure of the corbel to the public space and not the limited glazing proposed.	N
3.1(6)	Conservation Management Plan identifies	Comments in Tracker	the opening. This will be boxed in to be hidden and appear as a continuation of	As a significant alteration to the original section of the building, it is not considered that this	IV

46-446		the bull-based well. The feet	alamant aan ba	
that the walls		the bulkhead wall. The full	element can be	
in the foyer		detail of this will need to be	conditioned and would be	
are load		developed at the next design	required at this stage as	
bearing,		stage - can this be	the principle of the works	
however it is		conditioned? See supporting	cannot be considered	
proposed to		information	favourably without the	
remove 2			necessary information	
large sections	LBC additional		The details on section	
of walls, whilst	information		1.19 of LBC additional	
retaining the	REF 10265		information REF 10265	
upper parts of	section 1.19		noted and the extent of	
the wall, no			wall removal is difficult to	
details as to			justify, noting the average	
how that will			door height. A smaller	
be achieved			opening is requested with	
has been			more of the wall retained.	
submitted. It is			This may also assist in	
assumed that			the opening and closing	
a RSG or			of any doors or screens.	
similar is			Which would be smaller in	
required to			size replicating the height	
span the			of the existing doors more	
opening			readily.	
created. Full			readily.	
details	Tandar Drawing		I note the bi-fold doors on	
including	Tender Drawing			
	HFM-BML-XX-		the plans and for clarity	
elevational details of	00-DR-S-0121		the method of screening	
	Rev T01		has not been agreed	
these walls				
and the				
necessary				
works to				
create the				
width of				
openings				
proposed				
should be				
provided				
before this				

3.1 (d) Clarification of Agent Details of the IWI strategy are Request to be It is a requirement to Further N	
IWI around windows and pilasters in the current library and further consideration of the IWI in this room in respect to the expression of the pilasters. See HMAG-ART-XXXX-RP-A-65810 Enerphit to proceedures to be followed at information. The document sets out the proceedures to be followed at information. The document sets out the proceedures to be followed at insight on a solution and window details solutions are conditioned. Will around windows and pilasters in the current library and further consideration of the IWI in this room in respect to the expression of the pilasters. Will around the pilasters and set back to express the depth are noted however this would seriously compromise the thermal performance. This strategy has been used sparingly in certain more sensitive locations although cannot work as a strategy as strategy has been used sparingly in certain more sensitive locations although cannot work as a strategy flow work as a strategy has been used sparingly in certain more sensitive locations although cannot work as a strategy flow work as a strategy flow would comprise the architectural legibility of the architectural details that are particularly relevant in a building of the architectural details will be proceedures to be followed at RIBA Stage 4 detailed design where the opportunity to carry out additional sampling and obtain the information required to finalise the details will be possible. We therefore request that all internal wall insulation and window details solutions are conditioned. HMAG-ART-XXXX-RP-A-68810 Enerphit	

		Overview S4- P01			reduction in fossil fuels is acknowledged and supported, however this has to be balanced against protection of designated assets. This is especially relevant of a building of this quality and architectural features. Alternative less visually damaging methods of IWI again requested in this		
3.1 (e)	The internal wall insulation is noted, on Heritage plans Ground Floor Entrance Area, XX-00-DR-A-16000 rev P02, however how that relates to the cornicing has not been detailed. The photograph on XX-00-DR-A-16000 rev P02 is of a cornice above suspended ceiling to be removed, however the removal of the suspended ceiling to	Agent Comments in Tracker	Information is still required to ascertain the current window reveal detail due to the internal timber wall lining, it is hoped that the insulation can be within the existing void behind the timber wall cladding. No insulation is proposed to wrap into the reveals. A consistent insulation thickness and therefore relationship between the cornice and IWI could be sought with a view to reducing the thickness of the external wall IWI (changing to aerogel) HMAG-ART-XX-XX-RP-A-65810_EnerPHit Overview-S4-P01 document sets out the proceedures to be followed at RIBA Stage 4 detailed design where the opportunity to carry out additional sampling and	Request to be conditioned	In absence of IWI in the window reveals is welcomed, as is the consideration of a thinner IWI such as Aerogel. However for the reasons identified in 3.1 (d) these details cannot be conditioned as they are fundamental to the consideration of the listed building consent application	Further information required at this stage	N

however the X internal wall 6: insulation on O	obtain the information reuired to finalise the details will be possible. We therefore request that all internal wall insulation and window details solutions are conditioned.	Contents noted and the exemptions in section 3.4. The drive for a reduction in fossil fuels is acknowledged and supported, however this has to be balanced against protection of designated assets. This is especially relevant of a building of this quality and architectural features. Alternative less visually damaging methods of IWI again requested in this location.	
walls are actually quite			
around the windows. A detailed plan			
indicated how the IWI will be addressed in			
the window reveals should			
be submitted as XX-00-DR- A-16000 rev			
P02 seems to suggest that the 100mm			

24/6	IWI will continue on the window reveals which will obscure a high proportion of the window frame and a substantially slimmer IWI if required is suggested such as aerogel for the internal front wall.	Accept	Please see HMAG-ART-XX-		However for the reasons	Further	N
3.1 (f)	A detailed plan indicated how the IWI will be addressed in the window reveals should be submitted as XX-00-DR-A-16000 rev P02 seems to suggest that the 100mm IWI will continue on the window reveals which will obscure a high proportion of the window	Agent Comments in Tracker	XX-RP-A-65810_EnerPHit Overview-S4-P01 included in the supporting information. The document sets out the proceedures to be followed at RIBA Stage 4 detailed design where the opportunity to carry out additional sampling and obtain the information reuired to finalise the details will be possible. We therefore request that all internal wall insulation and window details solutions are conditioned.	Request to be conditioned	identified in 3.1 (d) these details cannot be conditioned as they are fundamental to the consideration of the listed building consent application. Alternative less visually damaging methods of IWI again requested in this location.	Further information required at this stage	N

	1	I	1	1		I	
	frame and a						
	substantially						
	slimmer IWI if						
	required is						
	suggested						
	such as						
	aerogel for the						
	internal front						
	wall.						
3.1 (g)	The large timber skirting boards identified in the Conservation Management Plan appear to be lost and replaced with new hardwood square profile skirting as identified on the proposed floor finishes 1 of 2 XX-XX-DR-A-15100 rev P02. The rationale for the loss of the skirting boards appears to be the IWI, however a slimmer IWI could retain the skirting	Agent Comments in Tracker	The large timber skirtings are only present in very small areas, and those that are there are very damaged so they key driver for new skirtings is a high quality and consistent aesthetic. Internal wall insulation doesn't impact to much on this area. Square profile hardwood skirting has been proposed as a high qulaity replacement but these could be painted softwood matching the historic profile if desired?	For discussion/ further review	The large timber skirting boards identified in the Conservation Management Plan, with the justification for their loss appearing to be the thickness of the IWI. The loss of historic fabric should be justified, and in this instance the condition and extent of the area of the skirting boards could be a consideration, however no details of their extent or condition has been provided. Without justification for their loss a thinner IWI is again requested	Further information required at this stage	
	boards or they						
	could be re-						
	used. Further						
	information is	1		1		1	1

require this de						
3.1 (h) Clarific why the existing plaste be retained.	Agent Comments in Tracker	"EnerPHit report HMAG-ART-XX-XX-RP-A-65810 P01 S4 Section 7.1.2 refers to plaster testing. Plaster to be removed if not original as likely to be non-breathable, cement based. Elsewhere original plaster could be assessed for retention. Approach set out in EnerPHit report outlines 7.1 Stage 4 Development, 7.2 Systematic and iterative approach to refining early-stage assumptions. Request details be conditioned. Paragraph 7.1.3	For discussion/ further review	The retention of original plaster is welcomed. Clarification is required in respect of the degree of plaster to be lost and the degree of plaster to be retained, as just a statement confirming retention of original plaster where found would be sufficient. However the contents of the IWI and fabric Strategy summary in the Enerphit report are noted which suggest all plaster to be removed from external walls The contents of 7.1.3 are noted and the retention of original lime plaster is supported and the replacement of cement plaster not opposed in principle. However I note in the EnerPHit report that the current proposal in Detail 1, and 3 was for 80mm of pavatherm on top of the current plaster, however the enhanced proposal appears to be for the removal of all the plaster.	Further information required at this stage	

3.1 (g)	An alternative	IWI and fabric Strategy summary in the Enerphit report	The outline strategy proposes the removal of the existing plaster to the internal walls of the external facade with the exception of the Woolhope room. A base layer of 15mm Diathonite insulation will then be applied to the external walls The client has confirmed that	For discussion/	Some areas can accept thicker IWI and some areas have to be considered with more care where there are architectural features that area designed to have relief such as pilasters that would be severely compromised by thick IWI. However the Broad Street internal elevation also has to be considered with care, given the wall to window ratio there is little wall to insulate. Apparent discrepancy with tracker which suggests plaster testing and lime plaster retained. As the documents differ, the approach proposed should be confirmed in order that it is understood what it being applied for under the listed building consent.	Discrepancy between documents requires clarification	
	to the roller shutter Door IDT09 on Internal Door Assemblies XX-DR-A- 27601, and consideration of more wall retained.	Comments in Tracker	the roller shutters can be omitted. (note there appeared to be some confusion in the notes about roller shutters being used to external windows - just to clarify this has not been considered)	further review	roller shutters were within the foyer and related to item 3.1 (c) . Alternative arrangements following the details in 3.1 (c) welcomed	required	
3.1 (j)	Clarification that windows	Agent Comments in	Can additional details be conditioned?		Details noted – however in respect of WT10 please		Y - subject to clarification in

	not removed are to be retained in their current condition and not repaired	Tracker Please refer to Window and door report (HMAG-ART- XX-XX-RP-A- 61810-P01- S4_WINDOW_ DOOR_REPOR T). Can additional details be conditioned?			refer to 3.1 (n)		respect of WT10 – extent of glazing proposed
3.1 (k)	Finoe 12 requested as an alternative to the proposed glazing in current library	Agent Comments in Tracker	As the stone mulions are highly conductive these windows would need a secondary glazing solution. This does mean that the existing glass can be retained. These windows have been debated at some length and as they also represent a significiant expanse of the wall, a programme of improving the thermal performance of this space should include significiant improvement to these windows and we believe that this is the right approach to celebrate the existing windows too. Request that the final approach to the windows be conditioned.	Request to be conditioned	The original request for a more sympathetic approach expressing the stone mullions internally and externally by improving the glass is again requested. For the reasons previously expressed the proposed treatment of these windows is not supported and an alternative sought. As the request is to retain the details submitted this cannot be conditioned as that approach is not supported. Also noting the previous conversations in respect of these windows and that the consideration is ongoing and noting the differences between the previous option and the enhanced option it is not considered that to	Request for more sympathetic approach to the windows repeated.	N

		condition these works would assist in the deliverability of the project as conditions that involve works not considered on the LBC or for methods or
		materials that would not be supported may not be discharged without further consideration
EnerPHit re HMAG-ART XX-XX-RP- 65810 P01	:- A-	Detail 2 is noted where the windows are expressed within the room. The proposed secondary glazing would be placed in front of the windows, and due to the IWI would have a greater relationship to the IWI than the existing window. Whilst noting that the bull nose cill will be retained, the secondary glazing will obscure the windows to a degree that would severely harm their legibility. The size of the windows is noted as is the horizontal feature in the glazing bar that coincides with the ornate stone transom. The proposed enhanced proposals would involve the secondary glazing coming from the IWI below in front of the window, and obscuring all details of the window including the ornate bull nose cill.
		Effectively resulting in a new wall and window on

					the interior and historic wall and window on the exterior. The request for a similar treatment to the Broad Street frontage is again requested for this wall and windows.		
3.1 (I)	Clarification as to the outcome of the skirting boards	Agent Comments in Tracker	(as 3.1g) The large timber skirtings are only present in very small areas, and those that are there are very damaged so they key driver for new skirtings is a high quality and consistent aesthetic. Internal wall insulation doesn't impact to much on this area. Square profile hardwood skirting has been proposed as a high quality replacement but these could be painted softwood matching the historic profile if desired?	For discussion/ further review	The loss of historic fabric should be justified, and in this instance the condition and extent of the area of the skirting boards could be a consideration, however no details of their extent or condition has been provided. Without justification for their loss a thinner IWI is again requested	Further information required	
3.1 (m)	An alternative to Corten Steel requested as the window infill	Agent Comments in Tracker LBC additional information REF 10265	As identified, the corten has been proposed to tie in with oither new vertical elements, although we note these elements reading as windows, even if they continued to be blocked up so we could review a change to an obscure dark panel to read as window? The use of Corten as a material was aiming to highlight the interventions as	For discussion/ further review	Noted that the corten steel was to replicate vertical elements however a differentiation between a vertical wall and a vertical window is suggested as a more appropriate alternative. The consideration of alternative materials are welcomed. The rationale is noted, however as the works are to historic windows a less	Amended materials welcomed. As confirmation of other materials being considered a notwithstanding condition can be considered or confirmation of materials at this stage if preferred	Notwithstanding and without prejudice if material not previously agreed

			modern whilst being of a sympathetic colour palette and a material that has texture and has been used in various projects successfully. We still believe this is the best option, but can also proposed a glass window with black material behind to simulate the perception of a window with dark room behind.		modern intervention is considered more appropriate. Dark Glass noted as an option, and could be explored – further		
3.1 (n)	Consideration given to the restoration of the tracery window in N elevation	Agent Comments in Tracker for 3.1.(b)	This wall is located to align above an existing retained beam in the mezzanine below (A). The exhibition side of this wall will have a service ductwork bulkhead (B) which is replicated on both sides of the room to provide symmetry, the 2 beams in this space will contribute to this symmetry. The 3rd beam and pilaster will remain fully exposed in the adjoin rooms instead of trying to build a new wall directly under. See supporting information. Plan submitted	For discussion/ further review For discussion/ further review	I would refer to paragraphs 3.5.4 and 3.5.5 of the previous comments where the request to either open the tracery window OR relocate the wall slightly to expose the corbel in exhibition space 01 was made. Comments on window below in response to LBC additional information REF 10265 section 1.9 The location of the ducting next to the new wall is not ideal in that location and would compromise the architectural detail of the corbelling. Whilst noting the location of the existing non original beam, as a non supporting wall could the wall be set back to expose the corbelling in the public room and retain the beam. — see comments for window below.	Additional details required currently not supported.	

Comments in Tracker for 3.1.(n) REF 10265 section 1.9 indicated on any previous plans, and as such was not given consideration at that time. Could the eastern service bulkhead be relocated to be sited within the non public rooms above the mezzamine? details of the visual appearance of the bulkhead within this space would need to be submitted. However if the location is agreed, and the general design, materials this may be able to be conditioned. The relocation of the will to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the qualrefolis and	Agent	LBC additional information	The service ductwork	
Tracker for 3.1.(n) Indicated on any previous plans, and as such was not given consideration at that time. Could the eastern service bulkhead be relocated to be sited within the non public rooms above the mezzanine? details of the visual appearance of the bulkhead within this space would need to be submitted. However if the location is agreed, and the general design, materials this may be able to be conditioned. The relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just gilazing the upper section with the quatrefolis and				
plans, and as such was not given consideration at that time. Could the eastern service bulkhead be relocated to be sited within the non public rooms above the mezzanine? details of the visual appearance of the wisual appearance of the location is agreed, and the general design, materials this may be able to be conditioned. The relocation of the wall to expose the corbet — a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the purper section with the quartefolis and		THE TOZOG SECTION 1.9		
not given consideration at that time. Could the eastern service bulkhead be relocated to be sited within the non public rooms above the mezzanine? details of the visual appearance of the bulkhead within this space would need to be submitted. However if the location is agreed, and the general design. In the general design and the general design and the general design. The relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quartefolis and				
that time. Could the eastern service bulkhead be relocated to be sited within the non public rooms above the mezzanine? details of the visual appearance of the bulkhead within this space would need to be submitted. However if the location is agreed, and the general design. materials this may be able to be conditioned. The relocation of the wall to expose the orbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quaterfolis and	3.1.(n)			
eastern service bulkhead be relocated to be sited within the non public rooms above the mezzanine? details of the visual appearance of the bulkhead within this space would need to be submitted. However if the location is agreed, and the general design. materials this may be able to be conditioned. The relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefolis and				
be relocated to be sited within the non public rooms above the mezzanine? details of the visual appearance of the visual appearance of the bulkhead within this space would need to be submitted. However if the location is agreed, and the general design. materials this may be able to be conditioned. The relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quaterfolis and				
within the non public rooms above the mezzanine? details of the visual appearance of the bulkhead within this space would need to be submitted. However if the location is agreed, and the general design. materials this may be able to be conditioned. The relocation of the wall to expose the corbel – a significant arrothectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quaterfolis and				
rooms above the mezzanine? details of the visual appearance of the bulkhead within this space would need to be submitted. However if the location is agreed, and the general design. materials this may be able to be conditioned. The relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
mezzanine? details of the visual appearance of the bulkhead within this space would need to be submitted. However if the location is agreed, and the general design. materials this may be able to be conditioned. The relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
the visual appearance of the bulkhead within this space would need to be submitted. However if the location is agreed, and the general design, materials this may be able to be conditioned. The relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
the bulkhead within this space would need to be submitted. However if the location is agreed, and the general design. materials this may be able to be conditioned. The relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefolis and				
space would need to be submitted. However if the location is agreed, and the general design. materials this may be able to be conditioned. The relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
submitted. However if the location is agreed, and the general design. materials this may be able to be conditioned. The relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and			the bulkhead within this	
submitted. However if the location is agreed, and the general design. materials this may be able to be conditioned. The relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and			space would need to be	
the general design. materials this may be able to be conditioned. The relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and			submitted. However if the	
the general design. materials this may be able to be conditioned. The relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and			location is agreed, and	
materials this may be able to be conditioned. The relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
to be conditioned. The relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
relocation of the wall to expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
expose the corbel – a significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
significant architectural feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
feature would mean relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
relocating the wall by a small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
small amount, and as such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
such it is not considered that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
that this would compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
compromise the kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
kitchenette to a degree to render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
render it unworkable, I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
I note the details for the re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and				
re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and			Tender it unworkable,	
re-glazing of the window. However given the floor level the reason for just glazing the upper section with the quatrefoils and			Locate the details for the	
However given the floor level the reason for just glazing the upper section with the quatrefoils and				
level the reason for just glazing the upper section with the quatrefoils and				
glazing the upper section with the quatrefoils and				
with the quatrefoils and				
I I I I I I I I I I I I I I I I I I I				
			not the whole section	
above the transom is not			above the transom is not	

					readily understood. It would seem possible to relocate the wall and glaze the upper part of the tracery window which will enable light to enter the staff kitchen. However as the current proposal is for no light to the kitchenette, the balance would have to be on the exposure of the corbel to the public space.		
3.1 (o)	Paint details for stone mullions	Agent Comments in Tracker	We don't see why the paint could not be removed and stone finish restored.	For discussion/ further review	Restoration of original stone mullions welcomed. Details of the paint removal required or could be conditioned		Y
3.1 (p)	An alternative paint colour requested	Agent Comments in Tracker	Happy to review an alternative colour and for this to be conditioned. See supporting information.	For discussion/ further review	Alternative colour welcomed. As confirmation of other colour being considered a condition can be considered if preferred	However if amended elevation plans being prepared the reference to colour to be conditioned	Y if not previously confirmed
		supporting information.	The render colour is discussed further on page 4		The use of a colour within the Hereford Design SPD is welcomed. The Supporting information suggests a stone colour, which would be supported as the area to be rendered lies beneath stone mullioned windows and the render would accentuate this architectural feature.	would be suggested as being annotated on the elevation drawings to avoid a condition	
3.1 (q)	Clarification to the reference to 6 vision panels in the coal shutes	Agent Comments in Tracker	These have been removed from the proposals. The Heritage Statement can be corrected to remove these.	For discussion/ further review	Clarification welcomed	Suggest that further plans details to omit this reference	

4. Woolhope Room							
4.1.1 (a)	Clarification of new beams joists	Agent Comments in Tracker	See supporting information, Section 1.11 onwards (Structural Info)	For discussion/ further review			
4.1.1(b)	Window seals location and type to be agreed by condition	Agent Comments in Tracker	Noted - to be conditioned	to be conditioned			Y
4.1.1 (c)	Repairs to balcony to be conditioned	Agent Comments in Tracker	Noted - to be conditioned	to be conditioned			Υ
4.1.1 (d)	Details of venting to be conditioned	Agent Comments in Tracker	Noted - to be conditioned	to be conditioned			Υ
5. Third Floor							
5.1. (a)	Clarification and details in respect of the vertical steel supports should be provided before this element can be considered	Agent Comments in Tracker	See supporting information, Section 1.11 onwards (Structural Info)		Steel details noted, and referenced throughout table on relevant sections		
5.1 (b)	Clarification in respect of the discrepancy between documents as to whether the ceiling will be retained or dismantled and reerected and if	Agent Comments in Tracker	The plan is to retain this structure and if possible retain in-situ. The strategy for doing so will need to be confirmed as part of a temporary works assessment with the appointed contractor. Can this be conditioned?	For discussion/ further review	The plan to retain the ceiling structure is welcomed. However the methodology as to how that will be achieved will need to form part of this application, and the discrepancy between documents addressed. It is acknowledged that the finer details may change,	Further information required at this stage	N

	the later the methodology should accompany the application in order that this element can be considered. HFM-BML-XX-ZZ-DR-S-0360 rev T02		Section 4 suggests current trusses to remain in part where visible.		however at this stage it would not be possible to leave all details until the appointment of a contractor as the details have to be considered prior to the works commencing, and further information as to how the ceiling can be retained with other works proposed would need to be submitted. However for the reasons identified in 3.1 (d) these details cannot be conditioned as they are fundamental to the consideration of the listed building consent application This document is useful and when compared with DWG No 102-65-ART-XX-XX-DR-A-44200 - existing sections, seems to suggest that the visible trusses within the space may not support the roof, and as such would not be cut to accommodate the additional floor. Confirmation that this is the case would be required to establish the degree of historic fabric that is being lost.	Further clarification required.	
5.1 (c)	Clarification in respect of the internal wall insulation in Middle	Agent Comments in Tracker	Please see the EnerPHit Overview Document included in the supporting information. The document sets out the proceedures to be followed at	Request to be conditioned	For the reasons identified in 3.1 (d) these details cannot be conditioned as they are fundamental to the consideration of the	Further information required at this stage	N

E Lace.	DIDA OLI III A LI	P. C. 11. 2 P	
Exhibition	RIBA Stage 4 detailed design	listed building consent	
Hall/Museum	where the opportunity to carry	application	
are required.	out additional sampling and		
The IWI in	obtain the information reuired		
Exhibition 4 (to finalise the details will be		
003)	possible. We therefore		
clarification is	request that all internal wall		
required in	insulation and window details		
respect of the	solutions are conditioned.		
trusses which			
appear to			
have the			
same			
dimensions on			
both Section			
F-F XX-XX-			
Dr-A-45525			
rev P01 and			
Section D-D			
XX-XX-DR-A-			
45515,			
whereas			
section F-F			
indicates the			
vertical steel			
supports			
adjacent to			
the existing			
wall.			
Clarification			
as to the			
proposed			
works to the			
trusses are			
required, as			
Section D-D			
XX-XX-DR-A-			
45515			
indicates that			
inuicates that			

	the timber trusses are to be supported and protected throughout the works which is welcomed, however the Structural Engineer is to confirm new fixings and support system to Delta beam construction. These details are required in order that this element can be considered. Clarification in respect of proposed works to trusses as discrepancy between	Agent Comments in Tracker	Please see the EnerPHit Overview Document included in the supporting information. The document sets out the proceedures to be followed at RIBA Stage 4 detailed design where the opportunity to carry	Request to be conditioned	For the reasons identified in 3.1 (d) these details cannot be conditioned as they are fundamental to the consideration of the listed building consent application	Further information required at this stage	N
	plans. details are required in order that this element can be considered		out additional sampling and obtain the information reuired to finalise the details will be possible. We therefore request that all internal wall insulation and window details solutions are conditioned.				
5.1 (d)	Clarification in respect of the cornicing and if the 100mm IWI is indicative as it will be behind	Agent Comments in Tracker	Please see the EnerPHit Overview Document included in the supporting information. The document sets out the proceedures to be followed at RIBA Stage 4 detailed design where the opportunity to carry	Request to be conditioned	For the reasons identified in 3.1 (d) these details cannot be conditioned as they are fundamental to the consideration of the listed building consent application	Further information required at this stage	N

5.1 (e)	existing hardboard. Clarification discrepancy	Agent Comments in	out additional sampling and obtain the information reuired to finalise the details will be possible. We therefore request that all internal wall insulation and window details solutions are conditioned. Please seeHMAG-ART-XX-XX-RP-A-65810_EnerPHit	Request to be conditioned	For the reasons identified in 3.1 (d) these details	Further information	N
	between plans in respect of IWI on south walls of Third Floor exhibition Room	Tracker	Overview-S4-P01 included in the supporting information. The document sets out the proceedures to be followed at RIBA Stage 4 detailed design where the opportunity to carry out additional sampling and obtain the information reuired to finalise the details will be possible. We therefore request that all internal wall insulation and window details solutions are conditioned.		cannot be conditioned as they are fundamental to the consideration of the listed building consent application	required at this stage	
5.1 (f)	Clarification discrepancy between plans in respect of IWI Third Floor Exhibition	Agent Comments in Tracker	Please seeHMAG-ART-XX-XX-RP-A-65810_EnerPHit Overview-S4-P01 included in the supporting information. The document sets out the proceedures to be followed at RIBA Stage 4 detailed design where the opportunity to carry out additional sampling and obtain the information reuired to finalise the details will be possible. We therefore request that all internal wall insulation and window details solutions are conditioned.	Request to be conditioned	For the reasons identified in 3.1 (d) these details cannot be conditioned as they are fundamental to the consideration of the listed building consent application	Further information required at this stage	N
6. Fourth Floor							

6.1 (a)	Clarification and details in respect of the vertical steel supports and new floor in the 1874 section of the building, should be provided before this element can be considered.	Agent Comments in Tracker	See supporting information, Section 1.11 onwards (Structural Info)	For discussion/ further review		
6.1 (b)	Slimmer IWI on the three Broad Street rooms and the retention of the cornice, architrave and picture rail, and the reuse of the skirting boards	Agent Comments in Tracker	Clarification required. Conditioning detail SD10 in the EnerPHit report (Sketch Detail) would be welcomed. See supporting information. HMAG-ART-XX-XX-RP-A- 65810_EnerPHit Overview- S4-P01.	For discussion/ further review		

6.1 (c)	Consideration of the retention of the retention of the staircase to the librarians quarters. As this is a substantial loss to the	Agent Comments in Tracker	The remodelling of this part of the building is critical to provide sufficient vertical circulation to provide adequate wheelchair access and also fire escape from the building and to bring back in to use the upper floors. At an early stage an alternative option to extend the historic	For discussion/ further review	Pre-application discussions noted, however all Listed Building Consent applications are a balancing exercise between the works to a listed building and the public benefits of the works. It is noted that the		
	significance of the building		stair to serve all floors was discounted following discussions with the conservation officer (Nick Joyce) and Historic England (Dr. Sarah Lewis) who both noted in pre-app feedback that the secondary stair has less significance and is potentially dispensable if needed to facilitate suitable access.		previous advice was provided at an early stage. However since then the project has moved on and the extent of the works changed significantly.		
		LBC additional information REF 10265	Page 3 provides further information in respect of the levels		The loss of the staircase is regrettable, and the need for a safe access and a lift is acknowledged. The additional information clarifies why the lift is so positioned and its loss is regrettable, however based on the additional information, the loss of the historic staircase is now not opposed.	Previous objection withdrawn	
6.1 (d)	Re- consideration of the size and design of	Agent Comments in Tracker	It is not clear to us how this is not in line with national policy or local plan polices LD1 and LD4. The draft Hereford	For discussion/ further review	The concerns previous raised remain. The size of the window is of concern being not consistent with	Request for amendments repeated as stairwell window	

the	e window to	Design Guide does include	any other window of	not considered
	e stairwell	the one line that Georgian	traditional buildings in this	appropriate
""		principles set out a clear	sensitive location. The	арр. ор. ас
		hierarchy of windows with	impact of this feature	
		larger on the gtround floor	when viewed from the	
		and smaller above, however	cathedral grounds would	
		this is typically more in	be out of keeping with the	
		relation to smaller scale	fenestration size and	
		residential type buildings, in	rhythm of the Broad	
		contrast civic buildings such	Street elevation of the	
		as typically demonstrate	Museum, which will be	
		larger windows at upper	viewed alongside this	
		levels. In relation to the roof	window with feature hood	
		design, Historic England	from the Cathedral. Whilst	
		commented in pre-application	appreciating that a view of	
		advise that 'In developing the	Cathedral is important to	
		proposals it will be important	the visitors to the	
		to ensure that the new	Museum, conversely	
		roofscape complements the	elements of the current	
		character and quality of	Museum are visible from	
		historic roofs without	the Cathedral grounds,	
		apologising for its	and the stairwell window	
		intervention'. We feel that this	so proposed would be a s	
		represents an appropriate	discordant and	
		design approach for the	overdominant feature of	
		building and celebrates the	the new works to the	
		museums connection with the	museum whilst viewed	
		cathedral and providing this	from the Cathedral	
		veiw from a stairwell provides	grounds. Whilst the desire	
		this connection for all users of	for views of the cathedral	
		the building emerging at each	are duly acknowledged, it	
		upper level.	is also noted that the	
			utilisation of the upper	
			floors of the exiting	
			museum will enable views	
			of the Cathedral, in	
			addition to the new floors	
			being proposed to the	
			museum and the viewing	
			terrace. Therefore the	
			request to limit the size of	
			the stairwell window is	
			repeated.	

6.1 (e)	Reconsiderati	Agent	As part of the pre-app	For discussion/	This suggestion was	Amended	
0.1 (0)	on of the	Comments in	process various options were	further review	made on the mis-	window designs	
	heads of the	Tracker	progressed for the upper level		assumption that it was the	are again	
	venetian	Tracker	and roof details and this		size of windows that was	requested to	
	gothic		approach well received,		required as opposed to	limit the impact	
	windows		including from Historic		the design. Whilst it is	when viewed	
	· · · · · · · · · · · · · · · · · · ·		England who contributed that		acknowledged that the	from King Street	
			'In terms of the draft design		Broad Street elevation	as per Figure 8	
			we are persuaded that,		has venetian gothic	previously	
			subject to materials and		fenestration indicative of	issued.	
			detailed design, the		the period of construction,	1000001	
			reinterpretation of Venetian		the subsequent		
			Gothic fenestration could be		extensions to the		
			successful in delivering an		museum did not.		
			active and modelled		However it is also		
			roofscape that would		recognised that venetian		
			contribute positively to the		gothic windows were not		
			conservation area' - as a		generally of size of the		
			result this has been		window being proposed.		
			progressed as the preferred		As such clarification		
			option for some time now. It		would be useful as to the		
			is not clear to us how this is		size of venetian gothic		
			not in line with national policy		windows originally		
			or local plan polices LD1 and		considered at early		
			LD4.		stages, as the size of the		
					windows on the roof		
					extension is in marked		
					contrast to the existing		
					venetian gothic windows		
					of the Museum. As such		
					the local character and		
					distinctiveness is not		
					being protected,		
					conserved or enhanced		
					by the window size and		
					design and as such		
					would not be considered		
					to comply with LD1 and		
					LD4. However the size of		

	<u> </u>			
			the four centred arch on	
			the windows below are	
			noted, as is their lower	
			height above ground	
			level. The elevations will	
			be viewed from both the	
			Cathedral grounds and	
			King Street. From the	
			Cathedral grounds the	
			lower windows of this	
			section of the museum	
			are not visible. However	
			they are from Aubrey	
			Street where the venetian	
1				
			windows would appear	
			over sized and top heavy	
			in comparison to the	
			large four centred arch	
			below, in addition leading	
			to a conflict in arch	
			designs. However the	
			greatest significance will	
			be the view from King	
			Street, I would refer to	
			figure 8 of my previous	
			comments that illustrate	
			the impact of the	
			oversized venetian arches	
			would have when viewed	
			above the roofscape of	
			listed buildings. The roof	
			would be a dominant	
			feature above the listed	
			buildings and would have	
			an impact on their setting	
			by their size and design	
			as such would not comply	
			with policy LD1 and LD4.	
			Amended window designs	
			are again requested to	
			limit the impact when	
			viewed from King Street	
			as per Figure 8 previously	
			as per rigure o previously	

					issued. Therefore the request was made to try to mitigate the impact of the proposal on King Street and to marry up the arches on this elevation. However if venetian gothic is the preferred design for a roofscape, this could be explored		
					further, however the size of the windows indicated would not be supported as venetian gothic and a higher number of much smaller windows with the same proportions at the Broad Street elevation, could be explored further. If venetian gothic is sought.		
7. Fifth Floor							
7.1 (a)	Details of the steel support to this floor	Agent Comments in Tracker	See supporting information, Section 1.11 onwards (Structural Info).	For discussion/ further review			
7.1 (b)	Details of soil pipes if internal or external	Agent Comments in Tracker LBC additional information	To be conditioned, see supporting information however further detailed design is reqired to ensure that the routes proposed at present can be achieved. The drawing on drainage Clarification 1.3 indicates that	Request to be conditioned	The siting on the northern elevation is welcomed as	Some clarification required, but the principle of external siting on the northern elevation not opposed.	Y if external only
		REF 10265	there will be one soil pipe on the northern elevation and 4 RWP.		it is the less public elevation. The location of the RWP directly adjacent to the tracery window is		

7.1 (c)	Clarification of the height of the lift shafts	Agent Comments in Tracker	The lift shafts are shown accurately allowing for lift manufacturers clearance at the head of the lift, roof	For discussion/ further review	noted but is not desirable, would there be scope for relocating one or ideally both RWP further away from the window to the more blank elevation to the western side. However noting the location of the toilets it assumes a degree of SWP running internally. If this is the case this should be shown on the floor plans. However should an additional SWP be required on the north elevation this elevation for those services is supported.		
7.1 (d)	The treatement of the Aubrey Street elevation to be reconsidered to be more	LBC additional information REF 10265 Agent Comments in Tracker	structure, build ups and parapet. Levels have been added to drawings. Please see supporting information, Section 1.10 It is noted that 1.10 indicates the height of the rear lift will be 18428, and the public lift will be 17828 The language that has been developed is for new vertical elements to be expressed in corten cladding, this also allows a neat junction between the vertical and mansard pitch that would not be easily acheived with slate	For discussion/ further review	The public lift at a height of 17828 is lower than the existing chimney height at 18641 and is noted. The clarification in respect of the height of the rear lift shaft is noted. The opportunity to review for a more cohesive approach in terms of materials given the simplicity of the current elevation is welcomed.	For further discussion/ review	

	cohesive in terms of materials and pitch. Given the prominence of the Aubrey Street elevation, and the uncomfortable juncture between the corten steel lift shaft covering and the slate walls, an alternative treatment for this elevation is sought.		to slate relationship. We can review potential but have been through this design in quite a bit of detail during the design development process and our opinion is that this is what works most effectively without increasing the height of this element further.			Amended	
7.1 (e)	Consideration of the windows on the south elevation to represent arches below	Agent Comments in Tracker	See comments above (6.1.1e)	For discussion/ further review	Comments made in 6.1.1 (e)	window designs are again requested to limit the impact when viewed from King Street as per Figure 8 previously issued.	
7.1 (f)	Requested changes to design of stairwell window	Agent Comments in Tracker	See comments above (6.1.1d)	For discussion/ further review	Comments made in 6.1.1 (d)	Request for amendments repeated as stairwell window not considered appropriate	
7.1 (g)	Details of the pv panels –	Agent Comments in	Noted - to be conditioned				Υ

	could be conditioned	Tracker				
7.1 (h)	Materials with particular attention to the brickwork – could be conditioned	Agent Comments in Tracker	Noted - to be conditioned			Υ
Comments on new information						
A1.		HFM-BML-XX- 01-DR-S-0102 – T03	Tender Drawing Ground Floor Plan First Floor Structure above Balustrade strengthening / extension required, exact details and design TBC by Specialist Sub-contractor	Works to the primary staircase has been included in this drawing not previously referenced	Information on the works to the staircase required as part of the LBC application	
A.2		HFM-BML-XX- 01-DR-S-0102- T03 HFM-BML-XX- 01-DR-S-0101- T03 LBC additional information REF 10265	Hellibar crack stitch inner and outer leaf at 450 c/c full height Structural Proposals section 1.14 There are numerous locations around the existing Library and Museum where there noticeable cracks formed in the existing masonry. • The below is a typical crack stitch repair detail by Helifix. It involves inserting bars within the mortar joints of the masonry along the crack, and then applying a new mortar joint to encapsulate	Stitching of cracking is often an accepted means of repair – subject to details. Full details of the extend of and method of stitching should accompany the application with areas illustrated on elevation plans	Full details required.	

		the bars. • Contractors will be required to carry out repair works sympathetically with appropriate materials that will 'match' the existing in both appearance and property		
A3	HFM-BML-XX-ZZ-DR-S-0090 —Rev T02 HFM-BML-XX-ZZ-DR-S-0090 —Rev T02	Demolitions Plan Sheet 1 Demolitions Plan Sheet 2	These plans are useful in depicting the walls, stairs, and roof to be demolished, However It is suggested that this is coloured with 2 colourways to differentiate between historic fabric and modern features as the loss of historic weight is given greater significance than modern fabric, and some modern elements to be removed are welcomed. However not all historic fabric to be lost in recorded on these plans and it is acknowledged that other historic fabric is proposed for removal, excavation of the basement, potentially all plaster to external walls, ceilings, and such it would be useful if all the historic fabric to be removed was acknowledged in addition to the more modern mezzanine structures, stairs etc.	

A4	HFM-BML- ZZ DR S 0095	Temporary Propping layout Important note: Sequencing of groundworks will be necessary to ensure adequate bearing to crash deck at basement / ground floor levels due to presence of 'Kings Ditch' known voids below rear basement slab and requirement to replace existing 'lightweight' suspended timber floor to central section	scaffold Museu respect No obje building howeve plannin	the temporary ding around the im, and the note in the of ground works. ection from a listed g viewpoint, er the views of the ng archaeological r should be sought	

In respect of the application for listed building consent only, I duly acknowledge the complexity of the application, and that some of my previous requests for further information have been addressed, and many are identified as being for further discussion/review; items 2.1 (a), 2.1(c), 2.1(d) 2.1 (e), 3.1 (a), 3.1 (b), 3.1 (c), 3.1 (g), 3.1 (h), 3.1 (g), 3.1 (

Nonetheless, whilst there is general support for the refurbishment and retention of the use of the building as a Museum to celebrate the County's rich heritage, given the significance of this listed building, I have concerns that a high proportion of the details requested have not been provided with the recent further information received, and that the suggestion is that many details can be conditioned. A listed building consent application should contain sufficient information to make a decision in respect of the proposal based on the information provided, and any conditions utilised where further investigation which in itself would require listed building consent such as exposure of details, such as 2.1 (f) or where the principle details are approved and it is the finer details that are required for individual aspects that would not be at the heart of the consent, i.e 3.1 (j), 3.1 (p), 4.1 (b), 4.1 (c), and 4.1 (d). However in this instance I note that 2.1(b), 3.1 (d), 3.1 (e) 3.1 (f), 3.1 (k), 4.1 (a), 5.1 (c), 5.1 (d), 5.1(e), 5.1 (f) and 7.1 (b) are requested to be conditioned, however the principle of the works has not been fully detailed to a degree that support for the works can be given at this stage. As such it is not possible to condition these details as either there is insufficient information to make a favourable consideration or that the details provided are not supported.

As such these details are required at this stage in order to gain built heritage support for the works. I would remind you of paragraph 194 of National Planning Policy framework which advises that;

In determining applications, local planning authorities should require an applicant to describe the significance of any heritage assets affected, including any contribution made by their setting. The level of detail should be proportionate to the assets' importance and no more than is sufficient to understand the potential impact of the proposal on their significance".



Policy SS6 of the Herefordshire Core Strategy requires that, "Development proposals should be shaped through an integrated approach to planning the following environmental components from the outset, and based upon sufficient information to determine the effect upon each where they are relevant;

- landscape, townscape and local distinctiveness
- historic environment and heritage assets

It is not considered that the necessary required level of information has been provided and where further information is required that has been detailed above.

I would also refer to Policy SD1 of the Herefordshire Core Strategy which requires that;

"...development proposals should incorporate the following requirements;

2. new buildings should be designed to maintain local distinctiveness through incorporating local architectural detailing and materials and respecting scale, height, proportions and massing of surrounding development, while making a positive contribution to the architectural diversity and character of the area including, where appropriate, through innovative design;

6. ensure that distinctive features of existing buildings and their setting are safeguarded and where appropriate, restored;"

It is not considered that the application current does provide sufficient information to confirm that the that **distinctive features of existing buildings** and their setting are safeguarded, and I would reference the table above for examples in that regard.

As such to comply with National Policies and the Core Strategy Policies the above information is again requested in order that the details of the proposal can be considered prior to determination.

I would also raise concerns that as a result of the less than substantial harm that has been identified to both the setting of listed buildings in the vicinity, the conservation area and the host listed building, suggestions previously made to mitigate or minimise that harm have not been explored. In addition to further information and clarification amendments to the design and detailing was previously requested, and whilst I note that they have been addressed in the additional details, they have not been resolved.

I would refer to paragraph 200 of NPPF which advises that any harm to, or loss of, the significance of a designated heritage asset (from its alteration or destruction, or from development within its setting), should require clear and convincing justification. Substantial harm to or loss of assets of the highest significance, grade I and II* listed buildings, should be wholly exceptional.

In accordance with paragraph 195 of NPPF, I would refer to the guidance prepared by Historic England The Setting of Heritage Assets – Historic Environment Good Practise Advice in Planning Note 3, [HEGPAN 3] in respect of how to assess setting, which should have been utilised in the assessment of the setting of heritage assets.

https://historicengland.org.uk/images-books/publications/gpa3-setting-of-heritage-assets/heag180-gpa3-setting-heritage-assets/

Historic England The Setting of Heritage Assets – Historic Environment Good Practise Advice in Planning Note 3, [HEGPAN 3] advises 5 steps to be considered when assessing setting.

- 1. Identify which heritage assets and their setting are affected.
- 2. Assess whether, how and to what degree these settings make a contribution to the significance of the heritage assets.
- 3. Assess the effects of the proposed development whether beneficial or harmful on that significance,
- 4. Explore the way to maximise enhancement or minimise harm
- 5. Make and document the decision and monitor outcomes.

This exercise was undertaken in the preparation of the previous comments and suggestions for mitigation measures to minimise harm to the host listed building and the wider city skyline and the setting of other listed buildings. I would again repeat these requests for mitigation to minimise the harm of the proposal for the reasons referenced in my previous comments.

The key issues would be;

- 1. The roofscape of the city that is the beacon tower and the windows on the southern elevation and the stairwell window, for the reasons identified in paragraphs 8.1.15 8.1.50, and 9.1 9.24 of my previous comments
- 2. The treatment of some internal walls and windows, with particular reference to the current pilasters and windows in the library, and potentially the IWI of the ground floor Broad Street elevation.

I note the additional information within the LBC additional information REF 10265 1.6. 1.7 and 1.8 in respect of the proposed location of the viewing Beacon and I am grateful that the relocation has been explored. It is regrettable that the longer viewpoints assessed in the setting assessment were also not explored further as the longer distance views from Victoria Bridge and indicated in my previous response in Figures 14 15 and 16, and Photographs, 23 24 and 25. Whilst no firm conclusion appears to have been reached within the LBC additional information REF 10265, the consideration of the relocation and/or changes to the size/design of the viewing beacon is welcomed and it would appear from the short term views that the Beacon viewed to the north would have the lesser impact on the city skyline. It is noted that the impact on key view 3 would be greater in this location that the other options, however the impact on the other key viewpoint would be less. Whilst all views of the Cathedral are important, inevitably some views are more important than others, and it is considered that Key View 1, Key View 2, and Key View 6 are perhaps more significant than key view 3. However I acknowledge that the longer distance views have not been considered. As such I would welcome the opportunity to discuss the relocation of the Viewing Beacon moved to the North and the West further including the longer distant views.



The large gothic windows and stairwell window to the south elevation would create a building that would be over dominant when viewed from King Street and/or Cathedral Close as illustrated in figure 8 and photograph 18 of the previous comments. Amendments to limit their external visual appearance are again sought.

Amended plans in line with Step 4 of the Historic England Guidance mitigation - as detailed in section of the previous comments are again requested in order that the details of the application could be supported in built heritage terms taking into account relevant national policy, legislation and Herefordshire Core Strategy Policies.

Consultation response from: Debra Lewis

DATE RETURNED: 31/07/2023